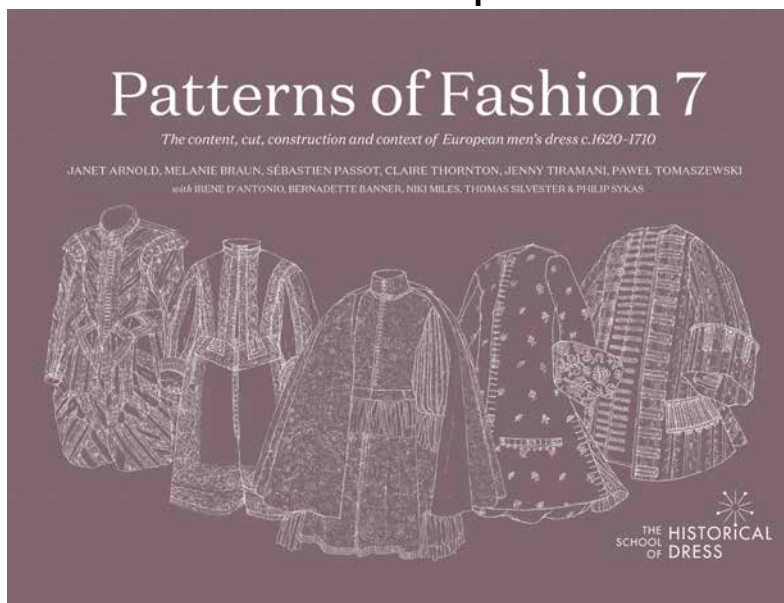


PATTERNS OF FASHION 7 STUDY DAY & BOOK LAUNCH
The Content, Cut, Construction and Context of 17th century European Menswear

FRIDAY 20th NOVEMBER
10am to 10pm



PROVISIONAL PROGRAMME

Session 1. 10am—11.45am
Presentations on the **CONTENT** of 17th Century Menswear.

11.45am-12 noon
Break

Session 2. 12 noon—1.15pm
MINI-WORKSHOPS on 17th century Menswear. Participants can choose three subjects (20 minutes each) for this session.

1.15pm—2.15pm
Lunch Break (please bring your own, no catering provided).

Session 3. 2.15pm—3.30pm
Presentations on the **CUT & CONSTRUCTION** of 17th Century Menswear.

3.30pm—3.45pm
Break

Session 4. 3.45pm—5pm
MINI-WORKSHOPS on 17th century Menswear. Participants can choose three subjects (20 minutes each) for this session.

Session 5. 5.15pm—6.15pm
Presentations on the **CONTEXT** of 17th Century Menswear.

6.15pm—7.15pm
Evening break

Session 6. 7.15pm—9.45pm
LIVE DRESSINGS on models of 17th Century European Menswear followed by Conclusions & Book Signing.

£95 full price / £65 concession price

Book on <https://shop.theschoolofhistoricaldress.org.uk/events/>

The School of Historical Dress, 52 Lambeth Road, London, SE1 7PP
Company Registration Number: 7017312. (England and Wales) Registered Charity Number: 1142188
TRUSTEES Harriet Barsby Claire Thornton Professor Maria Hayward
Vanessa Hopkins Nabil Nayal Koy Spencer-Nwadike Susan Witherow

info@theschoolofhistoricaldress.org.uk
www.theschoolofhistoricaldress.org.uk



The premises at Conway Hall are fully accessible for wheelchair users. All coats and bags can be stored on rails behind the registration desk in the foyer at Conway Hall but they remain under your responsibility.

Our books, postcards and posters can all be purchased throughout the day, payment by cash or card.

The ticket price includes one drink per person so we can all raise a glass to the late Janet Arnold, Santina M. Levey and Wendy Hefford, the three great friends and colleagues who helped us start our School.

MINI-WORKSHOPS

We will hold two sessions of grouped demonstrations and mini-workshops during the day, each divided in 3 periods of 15/20mn, which would allow for each participant to follow up to 6 of them in total.

There will be something to take home from every activity.

Please choose any 6 activities that most interest you, out of the 16 described on the next two pages using the online form linked below.

Please fill in one form for each person attending if you are buying multiple tickets.

<https://forms.gle/aJvp4tAzC4vsjSVN6>

We will endeavour to fulfil your choices but please note that if an activity is not chosen by a minimum of 10 people, we may not hold it.

CONTENT



A. Looking Close-up

Studying and identifying a variety of materials with magnifying tools and digital microscopes.

B. Drawing Textile Designs

A demonstration of how we identify motifs and their scale layouts to bring them back to life for the book.

C. Mysterious Materials

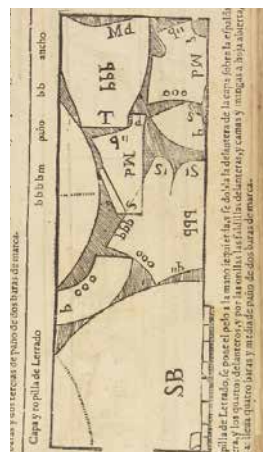
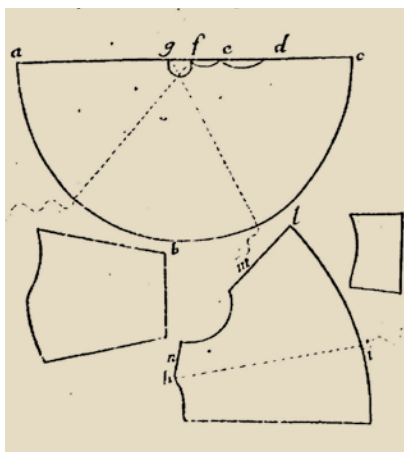
Making a sample of the various materials used in belly-pieces of doublets c.1620–60, most of which are usually hidden.



D. Animal, Vegetable, Mineral

Exploring the materials for decorative features, buttons and lace. Making a parchment decoration covered in silk and silver.

CUT

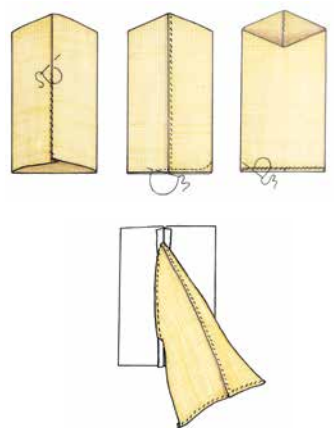


E. Drafting Techniques

Using geometry to create curves such as arcs of a circle to draft patterns, following extant tailoring methods.

F. Cut Like a Tailor

Completing the 'jigsaw puzzle' of pattern pieces for a garment on a textile width, given by a tailor on an extant pattern.



G. Paper Pocket Patterns

Making 2D and 3D paper pocket shapes as seen in coats, waistcoats, breeches & women's petticoats.

H. Miniature Paper Toiles

Folding & taping together a half-scale paper model of a garment using a flat pattern from the book.

CONSTRUCTION



I. Hidden Stitches

Working a sample of a tailoring technique, like prick-drawing, rantering and stotting, used to make a very strong or almost invisible seam.

J. Make a 'Knot' of Silk Ribbons

Making the characteristic decorative feature of men's garments c.1640-80.

K. Embroidered Openings

Working a sample of an eyelet or a cut buttonhole in silk or metal thread.



L. Textile Decoration

Exploring different decorative techniques applied on the textile itself such as stamping, pinking or razing.

CONTEXT



M. The Measure of a Man

Marking a paper strip measure with a person's basic measurements on it as tailors did in the time, without using numbers.

N. How to Wear a Cloak

Trying-on 4 different ways cloaks were worn and fastened, c.1620-80.

O. Pockets Large & Small

Trying-on calico pocket toiles of different shapes and sizes to see what fits in them.



P. The Layers of Dress

Exploring and dressing up our half scale mannequins in miniature versions of menswear c.1600-1710 that we have published in our books.